

## Dear Friends

Hope you are well.

We are happy to invite you to THE DIALOGUE #28, titled 'SAFE BUBBLES' with Lama Altakruri (from Palestine)

on 25. Jun, 2020 (Thu) at 19:00 Hrs

Venue: Schützenmatt Park, 4054 Basel (in the big field)



### We request you to:

1. Kindly confirm your presence latest by 24. June / 19 hrs. (Max. 30 persons allowed as per rules)
2. Kindly note that if the venue is changed (in case of rainy weather), the confirmed participants will be informed on priority.
3. Please bring along a towel / newspaper / chair etc. to sit upon.

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### Safe Bubbles

The artist's situation is peculiar. She is in Residency from 1. Jan to 30. June in Gästetelier Krone, Aarau. Since the flights to Jordan have not yet resumed, she does not know if she will be able to leave on the 30., as scheduled. As an artist from Palestine, uncertainties may not be unfamiliar to her. But, that she faces them in Switzerland, is an added irony.

Altakruri engages with the notion of "safe bubbles", a term she ascribes to global spaces of professional hospitality. She traces the effects such spaces have on people's mental state and sense of time; especially how the familiarity of these places can offer a sense - even if it is an illusion - of safety, and how that evokes mixed feelings of comfort and anxiety.



In that background, she will also discuss her project, "Whole chunks of time are casually lost somewhere", that she worked upon during the residency and lockdown. The project is based on her interactions with the Barmelweid Clinic, which to her is „a sterile place where you can be looked after physically and mentally, and it also has an element of professional hospitality, you can book a guest room, eat in a public restaurant with a breathtaking view, watch cute animals in the clinic's park or go on a hike following the well defined hiking trails.“



**Lama Altakruri (\*1982 Abu Dhabi, UAE. Lives in Ramallah)**  
Lama Altakruri is a Palestinian artist raised in Bahrain before moving to Palestine in 1994. She holds an MFA degree in Art Theory and Practice from Northwestern University, and a B.A. in Contemporary Visual Art from the International Academy of Art-Palestine. She currently works as an instructor at Birzeit University and has previously worked as a researcher/ assistant curator at the Palestinian Museum. She uses text, sculpture, performance, and public interventions to explore global neo-liberal bubbles and the moments of comfort, anxiety, familiarity and detachment found in spaces of professional hospitality.  
(More info on the artist: <https://lamaaltakruri.com> )

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**THE DIALOGUE** is an artist run, voluntary initiative that started in Oct, 2015, to create a space for Practitioners of Arts to discuss their practice, concepts, dilemmas, engagements, excitement etc. etc. The platform encourages critique and discussions and does not believe in censorship. The Dialogue is held as and when feasible. Diversity is welcome. All artists / art practitioners are welcome to propose an intervention / presentation.

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